

For Ed Pearsall

Cello and Electronics

Jon Fielder

Freely with a feeling of confused anger ♩ = ~60

sfz fp *f* > *mf* < *sfz* *sfz*

base dynamic of *mf*. use *sfz* for accents

1

f *mp* *f* *mp*

rhythmically fast but highly erratic/uneven

Bow continuously, randomly switching between D and A strings

f *mf* *f* *fp* < *sfz* *f* *fp*

pont. ord.

jéte

accented release

fp *f* *mf*

jéte

Base dynamic of *mf*
stems w/o heads = change bow direction shifting in/out of overpressure bowing

ff *fp* *f*

With a gritty and abrasive tone. Glisses should be slow with intense overpressure bowing, as if slogging through mud

f *mp* *pp*

Gradually reduce pressure while slowly fading away to silence

Allow all electronic sounds to fade to complete silence. Hold in silence for 3-5 seconds then continue to next measure

2

Longingly reflective

♩ = 54

ord. ----- pont.

3-5 seconds

mf *tr* *p* *p* *mf* *sfz* *fp*

3

mp *p* *mf*

f *p* *mf* undefined pitch

3-5 seconds 10 - 15 seconds *p* *mp* *mf* *sfz* *mp*

4

f *p sub.* *mf* *pp* *p* delicately, as if heard from a distance con sordino

senza sordino *p* *mf* 3-5 seconds

Slowly - should last 12-15 seconds *fp* *mp* gradually grow in intensity

f *mf* *f*

mf *ff*

accented release
fz *pp - mf* ad lib durations, pause between harmonics, any dynamic in given range
 Slowly - should last about 20 seconds
 Hold for 3-5 sec. after electronics fade

Very slowly and reverent ♩ = 80

p *mp* *pp*

mp *pp* *mf*

lontano, *like an echo*

pp

pont. *ord.* as if fading away into nothing
 Gradually release pressure into harmonic

Electronics fade. Hold position in silence for ~10 seconds