

Jonathan M. Fielder, DMA

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EDUCATION

- 2013 - 2017 Doctor of Musical Arts (Composition), University of Texas at Austin
Primary Instructors: Russell Pinkston, Bruce Pennycook
Dissertation: ***Echo Chamber*** for string quartet and electronics
(Russell Pinkston, advisor)
- 2010 - 2012 Master of Music (Composition), Bowling Green State University
Primary Instructors: Mikel Kuehn, Elaine Lillios
Thesis: ***Ex Nihilo*** for chamber orchestra (Mikel Kuehn, advisor)
- 2005 - 2010 Bachelor of Music (Composition, Theory [double major]), Ohio University
Primary Instructors: Mark Phillips (composition), Allyn Riley (theory)
Theses: ***Visions of the Apocalypse*** for chamber ensemble
(Mark Phillips, advisor)
Breaking the Lorca Cycle: Analysis of George Crumb's Lux Aeterna
(Allyn Riley, advisor)

TEACHING

- 2017 - present **SAE Expression College** - Full-Time Instructor of Audio
AUD100 - Principles of Sound
AUD110 - Music Theory
SA102 - Music Theory 2
AUD200 - Signal Processing (mixing techniques)
AUD210 - Electronic Music Production
AUD350 - Audio Programming for Interactive Media (Max/MSP)
- 2013 - 2017 **University of Texas at Austin**, Assistant Instructor - Electronic Music Studios
MUS329G - Intermediate Electronic Composition
MUS329E - Introduction to Electronic Music
MUS319D - Foundations of Digital Sound and Music
FA310 - Foundations of Digital Sound and Music
MUS329J - Introduction to Computer Music
MUS329M - Intermediate Computer Music
- 2012 - 2013 **Bowling Green State University** - Adjunct Instructor of Music Technology
MUCT4440/5440 - Music Technology I
MUCT 4450/5450 - Music Technology II

- 2018 **University of Nebraska - Kearney New Music Festival
 Think (fixed media)
 Switched On: Concert of Electronic Music by Expression College Faculty
 Lösgöra (fixed media)
- 2017 **New Music Gathering - Bowling Green Electro Alumni Concert (May)
 Kerplünkte, performed by Keith Kirchoff
 Concert curated/submitted by Bryan Sears, approved by NMG board
 **SEAMUS Conference (April)
 Kerplünkte, performed by Keith Kirchoff
 **Florida Contemporary Music Festival
 Kerplünkte, performed by Keith Kirchoff
 Electro-Acoustic Piano Tour (January through March, 5 total performances)
 Kerplünkte, performed by Keith Kirchoff
 Doctoral Recital - Jas Moscheck and Baptiste Boiron (March)
 Bellowing Thunder, Crimson Sky
 **Omnibus Filing Art Exhibition, University of Texas at Austin (January - February)
 Defect Reprise interactive installation with Arduino-equipped shoes
 In collaboration with Patrick Killoran and Vivian Nguyen
- 2016 **Electric LaTeX Festival (November)
 Lösgöra (fixed media)
 Dirt Buffet Cabaret #15 (July)
 Colliding Winds, performed by the Canadian Quartet
- 2016 **International Double Reed Society Conference, Columbus State University (July)
 Fractured Memories, performed by Katherine Woolsey
 Tetractys Summer Concert (June)
 The Mind Is Its Own Beautiful Prisoner, performed by QuinTexas
 **Omaha Under the Radar (July)
 Dissociation Sequences, performed by James Burch
 Ears, Eyes and Feet (May)
 Lösgöra, as part of a multimedia collaboration titled *Oculus*
 **SEAMUS Conference (February)
 Dissociation Sequences, performed by James Burch
- 2015 Church of the Friendly Ghost Winter Concert, Austin, TX (December)
 Dissociation Sequences, performed by James Burch
 Electro-Acoustic REcital Series, University of Texas at Austin (November)
 Dissociation Sequences, performed by James Burch
 Doctoral Recital (Jon Fielder), Hyde Park Theater, Austin, TX (November)
 Dissociation Sequences, performed by James Burch
 Bellowing Thunder, Crimson Sky, performed by Cory Fica and Daniel Oshiro
 Bowing to the Roaring Storm, Their Songs Never Cease, performed by Marley
 Eder (flute), Ben Stonaker (clarinet), and Jon Fielder (electronics)
 **Electro-Acoustic Barn Dance (October)

- Improvisation set #1**, live laptop performance with Cmd+Q laptop trio
- ** International Computer Music Conference (September)
 - Wind Chimes Clatter Through The Mist and Fog** (fixed media)
 - **Something Said Only Once Festival, Flagstaff, AZ (July)
 - Bowing to the Roaring Storm, Their Songs Never Cease**
 - **New York City Electronic Music Festival (July)
 - Wind Chimes Clatter Through The Mist and Fog** (fixed media)
 - UPDATE: piece was selected for performance, but was not presented due to inability to attend festival on short notice
 - **National Student Electronic Music Event, Bowling Green State Univ. (March)
 - Wind Chimes Clatter Through The Mist and Fog** (fixed media)
 - Patchwork Duo Midwest Tour (February through March, 5 total performances)
 - Bellowing Thunder, Crimson Sky**, performed by Patchwork Duo
- 2014
- **NASA Conference, University of Urbana Champaign, IL (March)
 - Bellowing Thunder, Crimson Sky**, performed by Patchwork Duo
 - UT-Austin New Music Ensemble (November)
 - Rachel's Dance (as the clock unwinds...)**
 - "Texas Connection" Concert, South Carolina State University, Orangeburg SC (March)
 - Grains to Glass: Memories of Fenton** (fixed media)
 - **National Student Electronic Music Event, Georgia Southern University (February)
 - Cross-threaded** (fixed media)
 - **"Too Hot" Music and Art Festival, Gathered Studio, Toledo, OH (January)
 - Grains to Glass: Memories of Fenton**
 - Patchwork Duo Midwest Tour (February through March, 5 total performances)
 - Bellowing Thunder, Crimson Sky**
- 2013
- **Electro-Aoustic Barn Dance, University of Mary Washington (November)
 - C12H16N2** (fixed media)
 - **Electronic Music Midwest, Kansas City Community College (November)
 - Vous l'Inaccessible**, performed by Amanda DeBoer Bartlett
 - **Cemi-Circles, University of North Texas (October)
 - Cross-threaded** (fixed media)
- 2013
- **Toronto International Electro-Acoustic Symposium (Austin)
 - Vous l'Inaccessible**, performed by Elizabeth Pearse
 - **SEAMUS Conference, University of McNally Smith (April)
 - Reflections from Within**, performed by Jon Fielder
 - **Bowling Green New Music Ensemble Winter Concert (February)
 - Colliding Winds**, performed by the Canadian Quartet
- 2012
- **Electro-Acoustic Barn Dance, University of Mary Washington (November)
 - C12H16N2** (fixed media)
 - **Arts-X Bowling Green State University Festival of Music, Art and Digital Media
 - Flux**, performed by members of BGSU graduate performance division
 - **International Double Reed Society Conference (June)

Reeding Session, performed by Jacqueline LeClair and members of the BGSU oboe studio

2011 **Northern Ohio Music Exchange (NOME), Oberlin Conservatory (November)
Five Miniatures for Oboe, performed by Lindsay Foster

COMPOSITIONAL ACTIVITY

Scores samples available at <https://www.jonfielder.com/compositions.html>

Recordings of pieces available at: <http://www.soundcloud.com/jon-fielder>

2019 (in progress)	Paroxysm: Mercurial Tendencies 3 - flute, cello, piano Thickly Sown With Thorns - viola and live electronics (for Ammie Brod) Seeking the Edge of Chaos - flute, oboe, Bb clarinet
2019	Struggling to Breathe - 2 Disklaviers (one detuned by ¼ tone) and electronics
2018	Broken Earth/Crags Ascending - bass clarinet and live electronics For Ed Pearsall - cello and live electronics Mercurian Tendencies 1 - Dyschronometria - electric guitar Mercurial Tendencies 2 - Marbled Cobalt He Gnashed In Fury - djembe and narrating percussionist
2017	Echo Chamber - string quartet, electronics, pre-recorded narration Think - acousmatic music (2-channel)
2016	Kerplüknte - piano and live electronics Lösgöra - acousmatic music (2-channel) The Mind Is Its own Beautiful Prisoner - wind quintet and electronics
2015	Dissociation Sequences - cello and live electronics Trajectories - piccolo and xylophone Obscuridad - acousmatic music (2-channel) The Dressmaker - acousmatic music (4-channel, rev to 2-channels) Amphora - acousmatic music (2-channel)
2014	Bowing to the Roaring Storm, their Songs Never Cease - flute, clarinet, live electronics Fractured Memories - oboe and live electronics Metavasi - multi-percussion solo Wind Chimes Clatter Through The Mist And Fog - acousmatic music (8-channel) This I Cannot Escape - acousmatic music (2-channel)
2013	Grains to Glass: Memories of Fenton - acousmatic music (2-channel) Rachel's Dance (as the clock unwinds...) - piano, harp, vibraphone, marimba

- 2013 Bellowing Thunder, Crimson Sky - tenor saxophone, drum set, electronics
 Cross-threaded - acousmatic music (2-channel)
 Sublimation - contrabass clarinet
- 2012 Colliding Winds - four spatialized alto saxophones
 Flux - guided improvisation for 6 players, open instrumentation
 Images from the Black Swamp - soprano saxophone
 Vous l'Inaccessible - soprano and live electronics
 Reeding Session - English horn and oboe reed trio
 Time Is Of The Essence - trombone and piano
- 2011 Ex Nihilo - chamber orchestra
 C12H16N2 - acousmatic music (2-channel)
 Chain(s) [Reactions] - flute, cello, piano
 Rust and Sandstorms - live electronics with Akai APC40
 Transformations 1 - trombone
- 2010 ...Beneath the Mystic Moon - piano, percussion
 Pagan Dances and Incantations - saxophone and percussion
 5 Miniatures for Oboe - oboe
 Visions of the Apocalypse - baritone/narrator and chamber ensemble
 Dance Music - flute and piano
- 2009 Icarus - wind ensemble
 Metamorphosis - string sextet and piano
 Lucid Dreams - bassoon and electronics
 Nocturnal Whispers - chamber ensemble

MULTIMEDIA COLLABORATIONS

The following are projects wherein I supplied fixed, live or generative/interactive audio components.

- 2017 **Defect Reprise** - interactive sound installation with Arduino-equipped shoes
 For the Omnibus Filing Art/Installation Exhibition with Patrick Killoran, on
 display from February through March
- 2016 **Oculus** - dance, electronic music and digital video
 For Ears, Eyes and Feet at the University of Texas at Austin, May 2016
- 2015 **Obscuridad** - dance, electronic music, and digital video
 For Ears, Eyes and Feet at the University of Texas at Austin, May 2015
The Laurel Tree - dance, electronic music, and digital video
 For Ears, Eyes and Feet at the University of Texas at Austin, May 2015
- 2015 **360 Degrees** - collaborative thesis project with 3D projections and costume design
 For Emily Robertson's MA thesis, with Jared LeClair handling projections

- Amphora*** - acousmatic music to accompany Bryan Hunt's sculpture of the same name for the UT-Austin Landmarks Concert Series, March 2015
- 2014 ***Invisible Wounds*** - dance, electronic music, and digital video
For Ears, Eyes and Feet at the University of Texas at Austin, May 2014
Too Hot! - combination of glass making and electronic music (Grains to Glass)
For the Too Hot Music and Art Festival in Toledo, OH by ADJ-Ective New Music
- 2012 ***Flux*** - free form open improvisation, spatialized around site-specific art
For the Bowling Green State University ArtsX Festival January 2012
- 2011 ***The Planets*** - electronic music accompanying built-to-scale model of the solar system
For the Bowling Green State University ArtsX Festival, January 2011
Supplied the music to accompany the "Mars" portion of the installation

COMMISSIONED COMPOSITIONS

- 2019 (in progress) ***Thickly Sown With Thorns*** - viola and electronics
Commissioned by Ammie Brod
- 2018 ***He Gnashed In Fury*** - djembe and narrating percussionist
Commissioned by Jordan Walsh
Mercurial Tendencies 1: Dyschronometria - electric guitar
Commissioned by Giacomo Fiore
Broken Earth/Crags Ascending - bass clarinet and live electronics
Commissioned by Aleksander Karjaka
- 2016 ***Kerplüknte*** - piano and live electronics
Commissioned by ASCAP/SEAMUS for the 2017 National Conference
- 2015 ***The Mind Is Its Own Beautiful Prisoner*** - wind quintet and electronics
Commissioned by Tetractys New Music for the 2015/16 concert season
Dissociation Sequences - cello and live electronics
Commissioned by James Burch
- 2014 ***Fractured Memories*** - oboe and live electronics
Commissioned by Katherine Woolsey
- 2013 ***Grains to Glass: Memories of Fenton*** - acousmatic music
Commissioned by ADJ-Ective New Music
Bellowing Thunder, Crimson Sky - tenor saxophone, drum set, electronics
Commissioned by Patchwork Duo
Metavasi - multi-percussion solo
Commissioned by Mark Cook
- 2012 ***Colliding Winds*** - spatialized saxophone quartet

Commissioned by the Canadian Quartet
Vous l'Inaccessible - soprano and live electronics
Commissioned by Liz Pearse

2012 ***Images from the Black Swamp*** - solo soprano saxophone
Commission by Noa Even
Time Is Of The Essence - trombone and piano
Commissioned by Kevin Fairbairn

THEORY/RESEARCH/PUBLICATIONS

Publications

Fielder, Jon. "A History of the Development of Multichannel Speaker Arrays for the Presentation and Diffusion of Acousmatic Music. *Journal SEAMUS*. Publication release planned for Spring 2020

Fielder, Jon. "The Importance of Music Technology for 21st Century Music Programs." *Small Business Concierge Magazine*. Fall 2018 (pp. 54-55)

<https://issuu.com/smallbusinessconciergemagazine/docs/sbcmagazinefall-winter2019edition>

Interviews

Fielder, Jon. Interview with Rob McClure. "Episode 102 - Live from SEAMUS19," *Lexical Tones*. April 16, 2019.

Fielder, Jon. Interview with Rob McClure. "Episode 65 - Jon Fielder," *Lexical Tones*. February 20, 2018

Fielder, Jon. Panel Discussion with moderator Rob McClure. "Episode 63 - Over Drinks Rountable with Jon Fielder," *Lexical Tones*, February 5, 2018.

Fielder, Jon. Interview with Thea Areallano "The Future of Music." *Noteworthy*. Fall 2017. (pp. 32-35).

https://issuu.com/lasaezine/docs/noteworthy_final_12-11-2017

Editing

Pennycook B. , Martins Rosa J. & Gonzaga Videira T. (2017) "Formalizing Fado: A Contribution to Automatic Song-Making", *Journal of Creative Music Systems*. 1(2).

- Edited the English translation prior to publication. Credited by author in acknowledgements

Journal SEAMUS, 26, nos. 1-2 (Spring/Fall 2017).

- Copy Editor (multiple articles)

Additional Papers and Articles (not published)

2016 "Virtual Spaces: spatial Characteristics as a Compositional Tool and Performance Practice
in the Music of Jonty Harrison"

- 2015 "Patterned Repetition and Schemata In Two Works by Franklin Cox and Brian Ferneyhough"
- 2013 "Narrative And Syntax Through Neoplatonic Hierarchy In Franklin Cox's viz. For Ensemble"
- 2012 "Quotation and Allusion in the Music of George Crum"
- 2010 "Breaking the Lorca Cycle - Analysis of George Crumb's *Lux Aeterna*"

Papers and Articles Posted to New Music Blog KLANG (personal new music and media outlet)

- 2019 Music and Mental Health: Complementary, Not Contradictory
- 2017 Pitch Multiplication and How To Use It
35 Composers All Undergrads Should Know
Creating Pitch Structures With Sieves
- 2016 Remembering Boulez
- 2015 Wanted - Dead Or Alive? Programming Trends Among Chamber Ensembles
- Quantitative research on composer demographics for 2015-16 seasons
Let's Talk Rhythm Part 2 - Nested Tuplets
Let's Talk Rhythm Part 1 - Irrational Meter
Something In the Way They Move - Notation Physical Gesture
Discussion of the benefits and uses of prescriptive notation
- 2014 Ensemble of the 21st Century
Discussion of the prominence of laptop orchestras in electro-acoustic music

Interviews with Emerging Composers

- 2017 Anthony Green (composer, performer, sound artist)
Kirsten Volness (composer, sound artist)
Amanda DeBoer Bartlett (Omaha Under the Radar)
Michael Lewanski (Conductor and director of Ensemble Dal Niente)
Anthony Donofrio (composer)
Curtis Rumrill (composer)
- 2016 Eli Fieldsteel (composer, sound artist, multimedia artist, programmer)
Quince Contemporary Vocal Ensemble
Megan Beugger (composer, sound artist, performer)
Andrew Greenwald (composmer, performer, Ensemble Pamplemousse)
ThingNY (New York-based composer and performer collective)
Eliza Brown (composer, sound artist)

- 2015 Morgan Krauss (composer, performer, sound artist)
Kurt Isaacson (composer)
John Nichols III (composer, sound artist, sound designer)
- 2014 Chris Fisher-Lochead (composer, sound artist)

Album Reviews

- 2019 Ogni Suono - SaxoVoce (New Focus Recordings)
Splinter Reeds - Hypothetical Islands (New Focus Recordings)
Rand Steiger (and members of ICE) - Coalescence Cycle 1 (New Focus Recordings)
JACK Quartet - Filigree: Music of Hannah Lash (New Focus Recordings)
Ben Melsky - New Music for Harp (New Focus Recordings)
- 2017 Music From SEAMUS Volume 26 (New Focus Recordings)
Sift - Transient Canvas (New Focus Recordings)
- 2015 Phantasm - Eric Honour (Parma Recordings)
Tornado Project - Elizabeth McNutt and Esther Lamneck (Parma Recordings)
- 2014 Invisible Seams - Ogni Suono (independent release)

RECORDING/PRODUCTION CREDITS

- 2018 Jon Fielder, **Gnarlyshkeit** (under the pseudonym Jon Bümer), independent release
Original electronic music by Jon Fielder (writing, producing, mixing, mastering)
- 2017 Graham Reynolds, **Fun With Sounds and Patterns**, Innova Recordings, 726708635329
Co-Producer, music editing
Graham Reynolds, **Though the Earth Gives Way**, Innova Recordings, 726708634223
Music editing (credited), Score preparation (uncredited)
Graham Reynolds, **Two Ballets**, Innova Recordings, 726708635220
Score preparation (credited), Music Editing (uncredited),
Recording/engineering on "Once Belonging: IV. Cadenza" (uncredited)
- 2016 Graham Reynolds, Richard Linklater: **Dream Is Destiny Soundtrack**. B01JB4DNOK
Music Editing (uncredited, mixes/edits taken from film versions, see below)
- 2015 Jon Fielder, Foley Music – Acousmatic music by Jon Fielder, independent release
Recording, composition, production, mixing and mastering

FILM CREDITS

- 2017 **Last Flag Flying** - feature film, Richard Linklater (director, screenplay) Detour Film Production
Score preparation (credited)

- Buttercup** - short film, Jason Neulander (director, writer)
 Music editing and sound design (uncredited)
- Day 5 (season 2)** - feature length web series, Rooster Teeth Productions
 Music editing (credited), score transcription, sound design (uncredited)
- The Secret Life of Lance Leshar** - documentary film, Sandra Adair (director)
 Music editing (credited), and mixing (uncredited)
- 2016
- At the Fork** - documentary, John Papola (director), Crossover Productions, Emergent Order
 Music editing (credited)
- Starving the Beast** - documentary film, Steve Mims (director). Railyard Films
 Music editor (credited)
- 2016
- Richard Linklater: Dream Is Destiny** - documentary film, Louis Black (director), Arts + Labor
 Music editor, score transcription (credited)
- The Eternal** - short film, Daniel Stuyck (director, writer), Revelator Productions
 Music editor (credited), sound design (uncredited)
- The Sauce** - feature film, LB Deyo (director), Brokedown Films
 Music editor (credited)