

Jonathan Fielder

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- Education**
- The University of Texas at Austin** 2013 - 2017 (completed)
 - Doctor of Music, Composition (3.9 GPA), emphasis on electronic music and digital audio
 - Bowling Green State University** 2010 - 2012 (completed)
 - Master of Music, Composition (4.0 GPA); emphasis on electronic music and digital audio
 - Ohio University** 2005 - 2010 (completed)
 - Bachelor of Music, Theory and Composition (double major) (3.7 GPA)
- Employment**
- SAE Expression College Emeryville - Full-time Instructor (Audio)** July 2017 - present
 - Teaching a wide variety of topics related to the commercial audio industry
 - Aiding students in working in professional recording and media facilities
 - Mentoring diverse diverse student populations
 - Developing course curricula and archiving
 - Teaching students how to create custom websites, portfolios, and podcasts
 - Graham Reynolds Music, LLC. Red House Studio - Studio Manager**, Austin, TX 2015 - 2017
 - Worked as music editor/engineer on 6 feature films, 2 short films, 1 TV series, 5 ballets
 - Assisted with post-production on 12 full-length albums released through Innova Records
 - Handled communications for large teams in audio and music post-production
 - Organized and created studio documentation, archiving, network filing systems, and training
 - Freelance Audio Engineer/Producer (recording, mixing/mastering)** 2015 - present
 - Recording, mixing, mastering, engineering and design work for artists and independent music projects, film/television project, advertisements, and video training tutorials
 - Past clients include:
 - Graham Reynolds, “Fun With Sounds and Patterns,” Innova Records (2017) producer, mixing, mastering
 - Hear No Evil (ensemble), Demo (2016) - recording, mixing, mastering
 - UT Austin Center for Arts and Entertainment Technologies, Degree Program Launch Commercial/Ad (2016) - voice-over recording engineer
 - Ringgold High School (2016) - sound FX/design, voice-over recording engineer
 - Sam Lipman, “Tributaries” film score (2015) - recording engineer
 - Mr. Delivery, Online Training Tutorials - video editing, audio recording, mixing
 - Designed album artwork and materials for two independent albums
 - Build and maintain professional website and contact with clients
 - Freelance Live Sound Engineer (live mixing, logistics, recording)** 2013 - present
 - SAE Expression College “Switched On” Concert series (2018-2019), Emeryville, CA
 - Tetractys New Music Series (2015 - 2016 Concert Season), Austin, TX

- Omaha Under the Radar Music Festival (2015/2016 Festivals, Consulting for 2017 Festival)
- Electric LaTex festival (October 2016), Austin, TX
- Graham Reynolds Project (April 2016), Austin, TX
- Various independent musicians and artists (2013-2015), Bowling Green, OH and Austin, TX

University of Texas at Austin - Asst. Instructor UT Electronic Music Studios, 2013 - 2017

- Taught courses related to electronic music
- Worked as a studio engineer for faculty, students, and professional clients
- Maintained the studios and equipment
- Worked as a live sound engineer for various departments in the Butler School of Music
- Built and maintained Wordpress site for University of Texas Electronic Music Studios

University of Texas Electronic Music Studios - Event Planning Lead Coordinator 2016

- Headed a team of students to plan and execute the Electric LaTex Music Festival
- Organized the logistical planning and mapping for set-up and tear-down of facilities
- Primary communications between team and festival attendees
- Coordinated with local businesses for lodging, parking, and food for guests and attendees

Bowling Green State University - Adjunct Instructor, Electronic Music 2012 - 2013

- Taught courses related to the undergraduate and graduate electronic music curriculum
- Developed and implemented changes and updates to course curricula

Bowling Green State University - Teaching Assistant BGSU Electroacoustics 2011 - 2012

- Taught courses related to the undergraduate and graduate electronic music curriculum
- Maintained studio facilities and assisted students and faculty in recording projects

The University of Texas at Austin - Media lab A/V proctor, Austin, TX 2014 - 2016

- Proctored a multimedia lab requiring expertise in numerous software applications
- Updated software and acted aided in fixing technological issues
- Maintained the various pieces of A/V equipment as needed

Tech Skills

Artistic/Professional/Media

Logic Pro X 10.4 Apple Certified
 Pro Tools (Advanced)
 Adobe Suite Software (Advanced)
 Synology Network Systems
 Portfolium

Educational/Clerical/Office

Canvas Learning Management System (Advanced)
 Blackboard Learning Management System (Advanced)
 Microsoft Office, Word/Excel/Powerpoint (Advanced)
 Google Applications, Drive/Docs/Slides/Sheets (Advanced)
 Wordpress, Wix, Weebly website building