

Trajectories

- Transposed score
- All trills are half-step unless
noted otherwise

For Piccolo and Xylophone

Jon Fielder (b. 1986)

Moderately fast with intensity (♩ = 76)

Piccolo

Xylophone

Medium hard mallets

Measures 1-4. Piccolo part includes dynamics *pp*, *fp*, *fp*, *mp*, *fp*, *mf*, *fp*, *mf*, *pp*. Xylophone part includes dynamics *sfz*, *mf*, *fp*. Includes trills and slurs.

Picc.

Xyl.

"sha"

Measures 5-8. Piccolo part includes dynamics *p*, *fp*, *f*, *pp*, *p*, *mf*, *fp*. Xylophone part includes dynamics *sfz*, *mf*, *sfz*, *mf*. Includes trills and slurs.

Faster (♩ = 90 (♩♩♩♩♩ = ♩♩♩♩))

Picc.

Xyl.

Measures 9-10. Piccolo part includes dynamics *mf*, *pp*, *mf*, *sfz*, *f*, *p*, *mf*. Xylophone part includes dynamics *f*, *p*, *f*, *p sub*, *sfz*, *mf*, *p sub*, *f*, *p*. Includes trills and slurs.

Picc.

Xyl.

Flz.

Measures 11-14. Piccolo part includes dynamics *p*, *sfz*, *mf*, *p*, *mf*, *pp*, *f*, *sfz*. Xylophone part includes dynamics *sfz*, *mf*, *sfz*, *p*, *f*, *sfz*, *f*. Includes trills and slurs.

Tempo I (♩ = 76)

14 Picc. *mp sub* *f* *mp* *fp* *fp* *p* *ff*

14 Xyl. *mp sub* *sfz* *mf* *sfz* *mp sfz* *f* *p*

18 Picc. *mf* *sfz* *mf* *sfz* *mp* *sfz* *mp* *sfz*

18 Xyl. *mf* *p* *fp* *f* *sfz* *mp* *f* *mp*

Tempo 2 (♩ = 90)

21 Picc. *f* *sfz* *mp* *sfz* *mf*

21 Xyl. *f* *mp* *fp* *sfz* *pp*

Much slower (♩ = 60)

24 Picc. *pp* *p* *sfz* *p* *f* *p sub* *mf* *p* *sfz*

24 Xyl. *sfz* *pp* *mp* *f* *fp* *mf* *p* *mf* *p*

Soft mallets

29 Picc. *mp* *pp* *f* *p* *mf* *mp* c. 3-5"

Xyl. *mf* *p* *mf* *p* *f* *mp* *p* *f* c. 3-5"

Tempo I (♩ = 76) Very sharp attacks, playfully

35 Picc. *mf* *pp* *sfz* *mf*

Xyl. *mf* *mp* *mf*

Medium hard mallets

42 Picc. *pp* *mf* *p sub* *sfz* *mf*

Xyl. *mf* *p* *f* *fp* *fp* *mf* *sfz* *mp*

47 Picc. *f* *mf* *sfz* *mf* *pp* *mf* *p*

Xyl. *f* *mp* *fp* *mf*

Flz.

52

Picc. $\frac{3}{8}$ $\frac{5}{16}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
mf *ff* *f* *fp* *f* *sfz*

Xyl. $\frac{3}{8}$ $\frac{5}{16}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
p *f* *ff* *mp* *f*

57

Picc. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
mf *f* *mf* *p* *sfz* *mp* *mf* *p* *mf*

Xyl. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
p *f* *mp* *p* *mf* *p* *f* *fp*

"sha"

Faster (♩ = 86)

61

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
fp *ff* *p*

Xyl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
f *ff*

accel. *Flz.*

64

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
f *mp* *f* *mf* *sfz*

Xyl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
fp *mp* *f* *mp*

Picc. *f* 7:8 5 3 7 5 3 5:4

Xyl. *f* 3 3 5 3 6 3 3

Picc. *p* *fp* *f* 5/4 4/4 4/4

Xyl. *sfz* *f* 5/4 4/4 4/4

Picc. *>p* *f* *pp* *f sub* *sfz* *f sfz sfz* "ta" 2/4

Xyl. *pp* *p* *ff* 2/4

Picc. "sh - tu - tu" *sfz* *mp* *fp* *fffz* 2/4 4/4 4/4

Xyl. *mp* *fp* *fffz* 2/4 4/4 4/4