

For Katie Woolsey

Fractured Memories

For oboe and live electronics

Jon Fielder (b. 1986)

Oboe

Tubular wind chimes

c. 15"

Strike the wind chimes freely with hand for 7-10"

Improvise boxed material in any order for 45"-1' Everything between *pp* - *mp*

Starts audio file playback, sets live FX

Gaining energy (♩ = c. 60)

Electronics 1

Electronics 2

16th note C# continues

Ob.

Dreamlike with rubato, l'istesso tempo

f

Uneven pulsed C# (gradually fades away)

pp

Sustained G

El. 1

El. 2

Ob.

18

5

9:2

gliss.

3

3

5

El. 1

18

El. 2

18

2
25
Ob. *fp* *mf* *p* *tr* *3*

El. 1

El. 2 *8*

32
Ob. *tr* *gliss.*

El. 1

El. 2 *3* *4*

G fades away. A fades in.

G fades in. All pitches randomly pulsed

43
Ob. *sfz* *p* *p* *mf* *fp* *mf* *p* *pp* *mf*

El. 1

El. 2 *3* *4* *4* *5* *4*

Ob. 51 *pp f sub. mp* *pulsed vib.* *sfz* *mp* *c. 15"* *c. 8"* *9:1* *5*

El. 1 51 *Ad. lib accel and decel. on G5 for c. 8"*
Quietly but with intensity pp - mp.

El. 2 51 *Start playback of recorded phrase 1* *Start playback of recorded phrase 2. Transposed by major 3rd.*

Ob. 62 *mf* *fp* *mf* *p* *mf* *f* *ff* *Brief silence before starting next section*

El. 1 62 *Pure drone into bright spectral resonance*

El. 2 62 *f*

Ob. 69 *Piu mosso* *Faster, with a sense of uncertainty* (♩ = 120) *gaining energy* *p* *mf* *p* *f* *p* *sf*

El. 1 69 *Uneven 16th note rhythm*

El. 2 69 *B holds over and begins to pulse* *All sustained heard as evenly pulsed 16th notes*

4 **With a steady pulse**

Ob. *mf* *p* *mf* *fp*

80

El. 1

El. 2 *<mf sub.*

80

Ob. *<f* *mf*

86

El. 1

El. 2

Ob. *mp* *sf* *mf* *f* *mp* *f* *mp*

94

El. 1

El. 2 *mp sub*

94

Ob. *mf* *mp* *sf* *p*

102

El. 1

El. 2

111

Ob. *<mf* *>p* *p* *mf* *fp* *sf* *f* *mf* *f* *ff*

El. 1

El. 2

121

Ob. *p* *mp* *f* *mf* *ff*

El. 1

El. 2

Senza Misura

132

Ob. *Electronic interlude. Oboe tacet*

El. 1 *ff* *ff* *f* *mf* *Comb-filtered explosions* *Pulsed resonance filters (resonance fades in and out (C, Bb, G))* *Resonance fades into a long reverb tail*

El. 2 *Resonant drones. Uneven 16th-note pulse*

6

Tempo 1, Freely, Reflective (♩ = c. 60)

Ob. 148 Improvise boxed material in any order for 30-45" Everything between *mp - mf* Enter as pulsed C# fades away

El. 1 148 Chimes from opening with pitch shifting/ring mod. Spectral resonance into pure pulsed tone

El. 2 148 D resonant drone fades in

Ob. 157 Enter after A *sf* crescendo in electronics

El. 1 157 Pulsed A with panning

El. 2 157 Pulsed A with panning

Ob. 168 Playback phrase 1 Hold while chime groove fades to silence

El. 1 168 32nd note wind chime groove fades in G begins pulsing uneven 32nd notes

El. 2 168