
G.A.T.E. Drills

For Solo Flute

Jon Fielder

Program Note

G.A.T.E. Drills was written in the winter of 2020 for flutist Lindsey Goodman. The piece is a short composition that highlights the four main components - Gesture, Analysis, Time, Energy - that go into my compositional thinking not related simply to pitch, rhythm and harmony. *G.A.T.E. Drills* could be approached as an etude for flute or a stand-alone piece.

19 *tr*
fp *mf* *p* *f*
 7 3 6 6 6

21 *molto tenuto*
mf
 3 5

24 *tr*
fp *mf* *p* *pp*

With controlled intensity ♩ = 74

29 *mf* *p* *mf*
 6 3 3 5 5

31 *mf* *f* *p*
 6 7 7

33 *mf* *mp* *f* *mp*
 5:4 3 7:6 5 5 6

35 *tr*
f *p* *fp* *mf* *f* *mf* *p* *f*
 6 5 5 3 3 6 3

37

f 3 5 6 *mp* 6 9:6

39

ff 7 *mp* 5 *f* 3 5

41

mp 6 *mf* 5 *mp* 6 *mf* 7:4

42

3:2 *f* 5 *mp* 5 6 *f* 7:4

44

7:4 7:4 6 *ff* 6 6 7

46

mf 6 *ff* 6 7