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# G.A.T.E. Drills

For Solo Flute

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Jon Fielder

### **Program Note**

*G.A.T.E. Drills* was written in the winter of 2020 for flutist Lindsey Goodman. The piece is a short composition that highlights the four main components - Gesture, Analysis, Time, Energy - that go into my compositional thinking not related simply to pitch, rhythm and harmony. *G.A.T.E. Drills* could be approached as an etude for flute or a stand-alone piece.

*For Lindsey J. Goodman*  
**G.A.T.E. Drills**  
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**Focused with intent ( $\text{J} = 84$ )**

The sheet music is divided into sections by measure numbers (4, 7, 9, 11, 13, 16) and includes the following performance instructions:

- Measure 1: ***tr*** (trill)
- Measure 2: ***fp***, ***mf***
- Measure 3: ***gradually more tenuto***, **6**
- Measure 4: ***p***, ***pp***, ***mf***, ***fp***, ***mf***, ***pp***
- Measure 7: ***p***, ***mf***, ***fp***, ***f***
- Measure 9: ***mp***, ***f***, ***mp***
- Measure 11: ***f***, ***mp***, ***f***, ***mp***, ***f***
- Measure 13: ***Flz.***, ***mf***, ***pp***, ***mf***, ***p***, ***f***, ***mp***, ***f***
- Measure 16: ***mp***, ***f***, ***mp***, ***mf***

19

*fp*  $\xrightarrow{\text{mf}}$   $\xrightarrow{\text{p}}$

*f*

21

*molto tenuto*

$\xrightarrow{\text{mf}}$

*ff*

24

$\xrightarrow{\text{fp}}$   $\xrightarrow{\text{mf}}$   $\xrightarrow{\text{p}}$   $\xrightarrow{\text{pp}}$

With controlled intensity  $\text{♩} = 74$

29

$\xrightarrow{\text{mf}}$

*ff*

$\xrightarrow{\text{pp}}$

31

$\xrightarrow{\text{mf}}$

*f*

$\xrightarrow{\text{p}}$

33

$\xrightarrow{\text{mf}}$

$\xrightarrow{\text{mp}}$

*f*

$\xrightarrow{\text{mp}}$

35

$\xrightarrow{\text{f}}$

$\xrightarrow{\text{pp}}$

$\xrightarrow{\text{mf}}$

*ff*

37

ff

*f*

*mp*

*ff*

*f*

39

41

42

44

46