

Psithurism

For Solo Tenor Saxophone

Jon Fielder (b. 1986)

Ethereal rustling in the distance (♩ = ~60)

The score is divided into two systems. The first system includes staves for Air, Keys, and Pitch. The Air staff shows breath marks for 'Breathe in' and 'Breathe out' with dynamic markings *p*, *mf*, *p*, *sfz p*, *mf p*, and *p*. The Keys staff shows fingering, including a starting key position, triplets, and a 7-note run, with dynamics *mp*, *mf*, and *mp*. The Pitch staff shows notes with dynamics *mp* and *mf*, and a 'lip gliss' instruction. The second system includes staves for Air (A), Keys (K), and Pitch (P). The Air staff has dynamics *mf*, *p*, *mf*, *pp*, *mp*, and *pp*. The Keys staff shows trills and dynamics *p* and *mf*. The Pitch staff shows a trill and dynamics *mp*, *mf*, and *p*. A copyright symbol is at the bottom.

Psithurism

3

8" **accented burst**

mp *mf* *fp* *mf*

fp *p* *mf*

5 3 5"

f *mp sub.*

sfz *sfz*

4

sfz *mf* *mp* *f* *mp* like steady breathing

f *f*

3 6 7 6

f *mp* *mp* *sfz*

5 6 6 10"

Psithurism

5

A

K

P

mp

p *mf* *f*

ppp threshold of audibility
random noise from tremolo

p senza cresc.

6

A

K

P

mf *p*

p *mf* *mp*

mp *pp* *ppp* *ppp*

slow, steady breathing
create moderately audible pitched sound when breathing out

ghostly

Slightly faster yet placidly with a soft intensity (♩ = ~68)

Transition from pitch to air seamlessly

Multiphonic #43

C#
Bb
C3
C5

Morph in and out of multiphonic

lip gliss

Air

Keys

Pitch

The top system of the score consists of three staves: Air, Keys, and Pitch. The Air staff is mostly empty, with a bracketed section labeled "Transition from pitch to air seamlessly" and a dynamic marking of *pp*. The Keys staff shows a multiphonic chord with notes for C#, Bb, C3, and C5. The Pitch staff contains a melodic line with various dynamics: *pp*, *mf*, *pp*, *p*, *mf p*, and *mf*. It includes a 5-measure phrase, a 3-measure phrase, a "lip gliss" marking, and a "Morph in and out of multiphonic" section with a 3-measure phrase.

A

K

P

The bottom system of the score consists of three staves: A, K, and P. The A staff is empty. The K staff shows a 9-measure phrase and a 5-measure phrase, with dynamics *p* and *f*. The P staff contains a melodic line with dynamics *p*, *mf*, *f*, *p*, and *pp*. It includes a "wide vibrato" marking, a 5-measure phrase, a 3:2 ratio marking, a 6-measure phrase, and a 3-measure phrase.

Psithurism

A

K

P

Multiphonic #75

C1
B

Gradually morph into multiphonic

mp *mf* *mf sub.* *pp sub.* *p*

A

K

P

lip gliss

pp *mp* *mf sub.* *fp*

Psithurism

A

K

P

Multiphonic #77

pp *mp* *mf* *p* *mf* *p* *mf*_{sub.} *p*

5 6 3:2

A

K

P

Multiphonic #87

mf *pp* *p* *pp*

5:4 3 7

Sustain dynamic while morphing multiphonic

Psithurism

A

K

P

Multiphonic #71

mp *p* *mp* *pp* *mp* *pp*

A

K

P

Key click gestures fit between glisses

Multiphonic #117

f *mf* *mf* *mp* *mp* *pp* *mp* *p*

Psithurism

A

K

P

As if bursting out from the multiphonic

Smearing between pitches

mf *pp* *mf* *pp*

A

K

P

c. 10"

Like a soft rustling in the distance

mp *mf* *pp sub.*

+ Oct. key

p

pp *mf* *p*

Rearticulate trill according to rhythm

Psithurism

A

K

P

pp

Gradually transition to breathing out

11:8

5

A

K

P

pp

mf

fp

pp

mp

pp

6

6

5

7:4

Psithurism

A

K

P

(C#)
tr

C#
tr

metered vib.

5

growl

5

6

ppp

mf

fp

mf

mf

A

K

P

mf

p sub.

c. 10"

mp

mf

5

Gradual transition from air to pitched sound

Overblow to get octave as delicately as possible

fp

pp

mf

Psithurism

A

K

P

trill

pp *mf* *sub.*

metered vib.

6

fp *fp*

5:4 *5*

mf *pp*

A

K

P

10''

vary trill speed randomly

trill

5

6

mf *mp* *mfp*

p *fp* *mf* *p*

Psithurism

A

K

P

mp *fp* *f* *p sub.*

3 5:4 5 8 - 10"

tr

A

K

P

sounding almost labored

gradually building intensity

f *p sub.*

f *fp* *mf* *ppp*

metered vib.

3 5 3 7 6 7 5

Psithurism

A

K

P

pp *fp* *mp* *fp* senza cresc.

gradually slow temolo rate

mp

A

K

P

pp *mf* *fp* *f*

3

metered vib.

5

5

4:3

6

3

Psithurism

A

K

P

wide vib.

5

4:3

7:6

5:4

6

sfz

mp

mf

f

ff

Detailed description: This musical system features a single staff in treble clef. It begins with a half note on G4, followed by a wavy line indicating 'wide vib.' over a half note on A4. This is followed by a quarter note on B4 with an accent (>), and another quarter note on B4 with an accent (>). A bracket labeled '5' spans these two notes. The next measure starts with a quarter rest, followed by a quarter note on Bb4. A bracket labeled '4:3' spans from Bb4 to D5. The following two measures contain quarter notes on D5 and Eb5, with a bracket labeled '7:6' above them. The next two measures contain quarter notes on E5 and F#5, with a bracket labeled '5:4' above them. The final measure contains a quarter note on F#5, followed by a wavy line. A bracket labeled '6' spans from the start of the final measure to the beginning of the wavy line. Dynamics are indicated by wedges: *sfz* under the first measure, *mp* under the first note of the second measure, *mf* under the first note of the third measure, *f* under the first note of the fourth measure, and *ff* under the first note of the fifth measure.

A

K

P

10"

6

6

6

8"

mf *improvise dynamic swells*

overblown harmonics

mf

ff

ff

ad lib articulations with dynamic swells

Detailed description: This musical system features a single staff in treble clef. It begins with a half note on G4, followed by a wavy line indicating 'overblown harmonics' over a half note on A4. A bracket labeled '10"' spans from the start of the first measure to the end of the second measure. The second measure contains a quarter note on B4 with an accent (>), and another quarter note on B4 with an accent (>). A bracket labeled '6' spans from the start of the second measure to the end of the third measure. The third measure contains a quarter note on Bb4, followed by a quarter note on B4 with an accent (>). A bracket labeled '6' spans from the start of the third measure to the end of the fourth measure. The fourth measure contains a quarter note on Bb4, followed by a quarter note on B4 with an accent (>). A bracket labeled '6' spans from the start of the fourth measure to the end of the fifth measure. The fifth measure contains a quarter note on Bb4, followed by a quarter note on B4 with an accent (>). The sixth measure contains a quarter note on B4 with an accent (>). A bracket labeled '8"' spans from the start of the sixth measure to the end of the seventh measure. The seventh measure contains a quarter note on B4 with an accent (>), followed by a wavy line. Dynamics are indicated by wedges: *mf* under the first measure, *mf* under the first note of the second measure, *ff* under the first note of the third measure, and *ff* under the first note of the fourth measure. The text '*improvise dynamic swells*' is written below the first measure, and '*ad lib* articulations with dynamic swells' is written below the seventh measure.

Psithurism

A

K

P

ff

wide vib.

6-8"

7

6

mf

mp

A

K

P

5

6

5

10"

pp

Psithurism

The musical score consists of three staves labeled A, K, and P. Staff A is a single line with a repeat sign at the beginning and end. Staff K is a five-line staff with a repeat sign at the beginning and end. Staff P is a five-line staff with a treble clef and a repeat sign at the beginning and end. The score is divided into three sections. The first section in staff P contains three groups of notes, each with a slur and a bracket above it labeled '7', '7', and '6' respectively. The first group starts with a dynamic marking of *mp*. The second section in staff P is a single note with a dynamic marking of *p*. The third section in staff P is a single note with a dynamic marking of *ppp*. A horizontal line with a double bar at the end, labeled '8"', spans from the end of the first section to the beginning of the third section. Above staff A, a horizontal line with a double bar at the end, labeled '10-12"', spans from the beginning of the third section to the end of the piece. A vertical dashed line connects the start of the third section in staff P to the start of the third section in staff A. A vertical dashed line connects the end of the third section in staff P to the end of the third section in staff A. A '3x' marking is at the end of staff A. A text instruction is located below staff P.

microtonal smearing effect, do not empahsize rearticulations

mp

p

ppp

10-12"

8"

3x

Repeat section 3 times, each time getting progressively slower and quieter until almost no sound is audible by the end