

For my busted left lung

Struggling To Breathe

For 2 Disklaviers (1 detuned 1/4 tone)

Jon Fielder (b. 1986)

Undulating and as if heard from a distance ($\text{J} = 80$)

Musical score for Disklavier 1a and Disklavier 2a. Both staves are in 4/4 time. Disklavier 1a starts with a dynamic of *pp*. Disklavier 2a starts with a dynamic of *pp*, followed by a dynamic of *pianississimo* ($\mathfrak{p}\mathfrak{p}$). The music consists of two parallel staves, each with two measures of sixteenth-note patterns. Measure 1 of Disklavier 1a has measure 3 of Disklavier 2a below it. Measure 2 of Disklavier 1a has measure 3 of Disklavier 2a below it. Measures 3 and 4 of both staves are identical.

Musical score for Pno. (Piano). The score is divided into two systems. The first system has two measures of sixteenth-note patterns. The second system has four measures of sixteenth-note patterns. The first measure of the second system is preceded by a dynamic of *pianississimo* ($\mathfrak{p}\mathfrak{p}$). The second measure of the second system is preceded by a dynamic of *pianississimo* ($\mathfrak{p}\mathfrak{p}$). The third measure of the second system is preceded by a dynamic of *pianississimo* ($\mathfrak{p}\mathfrak{p}$). The fourth measure of the second system is preceded by a dynamic of *pianississimo* ($\mathfrak{p}\mathfrak{p}$).

Musical score for Pno. (Piano). The score is divided into two systems. The first system has two measures of sixteenth-note patterns. The second system has four measures of sixteenth-note patterns. The first measure of the second system is preceded by a dynamic of *pianississimo* ($\mathfrak{p}\mathfrak{p}$). The second measure of the second system is preceded by a dynamic of *pianississimo* ($\mathfrak{p}\mathfrak{p}$). The third measure of the second system is preceded by a dynamic of *pianississimo* ($\mathfrak{p}\mathfrak{p}$). The fourth measure of the second system is preceded by a dynamic of *pianississimo* ($\mathfrak{p}\mathfrak{p}$).

7

 Pno.  *(R.R.)*

 b

 mp

9

 Pno.  *(R.R.)*

 9:8

Pno.  *(R.R.)*

 9:8

Pno.

(R)ed.

Pno.

(R)ed.

Pno.

f

p

(R)ed.

Pno.

f

(R)ed.

Pno.

5

3

3.2

4

4.3

3.2

Pno.

p

f

(R)ed.

5

3

6

3

6

3.2

16

Pno.

pp

mp

(Rd.)

pp

mp

(Rd.)

18

Pno.

mp

(Rd.)

mp

(Rd.)

20

Pno.

(柔)

p

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

3

22

Pno.

(柔)

6 6 5 6

3 3 3 3

5 5 5 5

5 5 5 5

5.4

6 6 5 6

3 3 3 3

5 5 5 5

5 5 5 5

8

b

(柔)

6 6 5 6

3 3 3 3

5 5 5 5

5 5 5 5

5 5 5 5

#8

8

b

(柔)

Violent Outburst

Pno.

24

ff

mf

vcl

ff vcl

6

5

3

6

5

Pno.

26

v

v

v

v

v

v

v

v

3

3

3

Pno.

This musical score for piano consists of three staves. The first staff begins with a dynamic of *ff*, followed by *mf* and *vcl* markings. The second staff begins with *ff vcl*. Measure 24 ends with a repeat sign. Measure 26 begins with *v* and *vcl* markings. Various rhythmic patterns, including sixteenth-note chords and eighth-note pairs, are present throughout the score. Measure 24 features dynamic markings *ff*, *mf*, and *vcl*, with sixteenth-note chords and eighth-note pairs. Measure 26 begins with *v* and *vcl*, with eighth-note pairs and sixteenth-note chords.

Pno. 27

Pno. 29

(Rd.)

31

Pno.

(R&d.)

Pno.

(R&d.)

33

Pno.

(3)

5

(3)

(3)

(3)

(3)

(5)

(5)

(5)

(5)

(3)

(3)

(3)

(5:4)

Pno.

(3)

(5)

(5)

(5)

(5)

(5)

(3)

(3)

(3)

(5:4)

36

Pno.

39

Pno.

(Rd.)

(Rd.)

Pno.

$\text{♩} = 76$

42

Pno.

mp

f

p

mf

Pno.

p

mp

mf

Pno.

f

mf

45

Pno.

f

3 6

4:3

3

5

p

f

ff

6

7

47

Pno.

p

f

mf

p

mp

f

mp

mf 3

5:4

5

mp

mp

mp

3

5

50

Pno.

f

3

5

5

3

5

3

5

3

6

Pno.

p

mp

3

5:4

5

8

f

6

Pno.

52

ff

5

ff

7.8

5.4

5

9.8

Pno.

Pno.

54

pp

f

pp

mp

ff

Pno.

Pno.

57

pp

pp

ff

ff

ff

ff

(ff)

Pno.

Musical score for piano, page 63. The score consists of two staves. The top staff is labeled "Pno." and has a dynamic marking "p". The bottom staff is also labeled "Pno." and has a dynamic marking "p". Both staves feature eighth-note patterns with grace notes and slurs. The bass clef is used for both staves.

Pno.

(Ried.)

Pno.

p p (Ried.)

66

Pno.

(Rd.)

(Rd.)

68

Pno.

ppp

p

(Rd.)

ppp

p

(Rd.)

70

Pno.

(Rd.)

Pno.

(Rd.)

(Rd.)

72

Pno.

(R&D)

Pno.

(R&D)

74

Pno.

> 94

(R&D)

Pno.

(R&D)

77

Pno.

p

f

3

5:4

6

Pno.

3

6

5

3

5

3

5

3

5

6

f

80

Pno.

6

mp

6

6

6

6

6

3

5

5

5

3

7:8

mp

82

Pno.

5:4

mf

6

5

14:16

9

5:4

mp

5

14:16

9

ff

85

J = 76

Pno.

ff

5

3

5

6

ff

5

3

5

6

ff

87

Pno.

90

Pno.

91

Pno.

92 Pno.

 Pno.

 93 Pno.

 Pno.

 Pno.

 96 Pno.

 Pno.

98

Pno.

(Rd.)

pp

3 3 5 5 6

pp

(Rd.)

6 6 7

101

Pno.

5 6 9:8 6 6 6 6

b b

(Rd.)

7 7 7 7

(Rd.)

7

103

Pno.

6 6 6 6

b b

(Rd.)

fz

3

f v.

5

f 3

v. fz

(Rd.)