## Sublimation For Solo Contrabass Clarinet

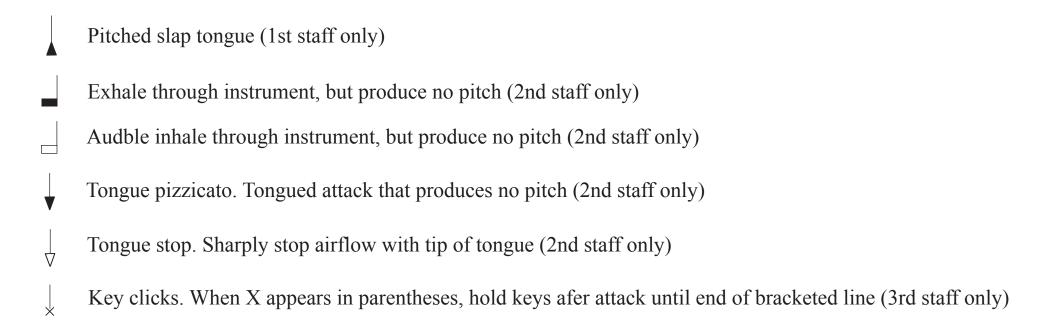
Jon Fielder

## Progrm Note

Sublimation is based on the endothermic phase transition in which a solid-state substance turns immediately to a gas when heated, passing without an intermediate liquid stage. In this piece, unpitched material represents the solid state, which transitions to pitched material - the gaseous satet - as impule density of unpitched material increases. Eventually the material turns completely to a gas, but quickly cools and returns to solid state

## **Performance Notes**

All three staves are realised simultaneously. The top staff contains pitched material and is notated using conventional notation. The second staff notates the performer breathing in and out of the instrument without generating a pitch. The third staff contains only key clicks. Each line represents one of the main 6 keys of the clarinet. The top three lines correspond to the top half (left hand) of the instrumet and the bottom three lines correspond to the bottom half (right hand) of the instrument. The following are the various noteheads usd in *Sublimation* and how they should be interpreted.



## **Sublimation**

For Solo Contrabass Clarinet

Transposed Score

Jon Fielder (b. 1986)

