

when the last fire was ashes

In Memoriam Cormac McCarthy

Jon Fielder

Senza Misura, Solemnly (♩ = ~ 54)

Piano

f *mp* *p* *mf* *f* *f*

pp

8va
Ped. (hold through m.9)

Pno.

mp *p* *pp* *pp*

Pno.

♩ = 92

p *f* *sfz* *mf* *p*

Ped.

Pno.

6

sfz

ff

7

9:8

5

11

gva

Ped.

Pno.

8

mf

f

7:8

3

6

5

5

5

3

5

Ped.

Pno.

11

f

3

9

5

5

Ped.

14

Pno.

mf *ff*

7 9 5 3

3 3

3/4

17

Pno.

mf

9:8 6 6 13:12

19

Pno.

f *meno mosso* *p*

3 3 5

Ped.

Pno.

23

mp

p

3

5

6

3

Pno.

25

mf

ppp

ppp

piu mosso

5

6

3

5

3

5

3

Pno.

29

senza cresc.

f

6

5

5

6

3

5

3

Piano score, measures 32-34. The piece is in 2/4 time. Measure 32 starts with a treble clef and a dynamic marking of *fp*. A slur with the number 10 spans the first two notes. The key signature changes to one flat (B-flat) in measure 33. The time signature changes to 4/4. The dynamic marking changes to *mf*. Measure 34 continues in 4/4 time with dynamic markings of *mf* and *p*. The key signature changes to two flats (B-flat and E-flat) in measure 34. The time signature changes to 5/4. The piece ends with a *Ped.* (pedal) marking.

Piano score, measures 35-38. The piece is in 5/4 time. Measure 35 starts with a treble clef and a dynamic marking of *mp*. A slur with the number 6 spans the first six notes. The key signature changes to one flat (B-flat) in measure 35. The time signature changes to 4/4. The dynamic marking changes to *mf*. Measure 36 continues in 4/4 time with dynamic markings of *mf* and *p*. The key signature changes to two flats (B-flat and E-flat) in measure 37. The time signature changes to 7/8. The dynamic marking changes to *mp*. Measure 38 continues in 7/8 time with dynamic markings of *mp* and *f*. The key signature changes to one flat (B-flat) in measure 38. The time signature changes to 5/4. The piece ends with a *Ped.* (pedal) marking.

Piano score, measures 39-42. The piece is in 5/4 time. Measure 39 starts with a treble clef and a dynamic marking of *mp*. A slur with the number 5 spans the first five notes. The key signature changes to one flat (B-flat) in measure 39. The time signature changes to 4/4. The dynamic marking changes to *mf*. Measure 40 continues in 4/4 time with dynamic markings of *mf* and *p*. The key signature changes to two flats (B-flat and E-flat) in measure 41. The time signature changes to 3/4. The dynamic marking changes to *mp*. Measure 42 continues in 3/4 time with dynamic markings of *mp* and *f*. The key signature changes to one flat (B-flat) in measure 42. The time signature changes to 5/4. The piece ends with a *Ped.* (pedal) marking.

41

Pno.

mf

ff

8va

6

5

3

3

45

Pno.

Slower ($\text{♩} = \sim 72$)

ppp as delicately as possible

7

9:8

3

7:4

3

50

Pno.

pp

5

3

7

6

5

3

3

7:4

7:4

3

Pno.

53

6 7 5 9:8 6 5 7

7:6 7:4

Pno.

55

p *ppp* *pp*

12 7:4

Pno.

59

mp *p* *ppp*

3 3 5 7 6

64

Pno.

5
6
7
3
7
6
5
3
3

p

8^{va}

10:6

5
7:4
3

→ (hold through end)

66

Pno.

6
7
5
7
6
5
3
3
6

7:6

13

8^{va}

68

Pno.

3
3
3
3
5
9
3
5

70

Pno.

pp

5

5

74

Pno.

p

ppp

Hold pedal until all sound has evaporated

#G.

14:12

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